

MUSIC UNIVERSITY OF TORONTO

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Sgarbati, Giovanni  
[Pezzi, piano, op. 18,  
Vecchio minuetto]  
Vecchio minuetto, op. 18,  
no. II

M  
25  
S422  
OP. 18  
NO. 2  
1903  
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# OMPOSITIONS

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Edited by *HANS T. SEIFERT.*

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# VECCHIO MINUETTO.

Revision, Phrasing and Fingering  
by Hans T. Seifert.

G. SGAMBATI, Op. 18, No. II.

*Allegretto moderato.*

Piano.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto moderato'. The score includes various musical notations such as notes, rests, and fingerings. The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). There are also markings for 'R' and 'S' at the bottom left of the page.

R  
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VI

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First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The piece begins with a forte (*f*) dynamic. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking and a fermata over the final chord.

Second system of musical notation. Treble and bass staves. The right hand continues with chords and eighth-note patterns, and the left hand maintains the eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking and a fermata over the final chord.

Third system of musical notation. Treble and bass staves. The right hand features chords and eighth-note patterns, and the left hand maintains the eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking and a fermata over the final chord.

Fourth system of musical notation. Treble and bass staves. The right hand features chords and eighth-note patterns, and the left hand maintains the eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking and a fermata over the final chord.

Fifth system of musical notation. Treble and bass staves. The right hand features chords and eighth-note patterns, and the left hand maintains the eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking and a fermata over the final chord.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, including triplets and sixteenth-note runs. Bass staff has a harmonic accompaniment with chords and moving lines. Dynamics include *dolce. p* and *graziosamente.* Fingerings are indicated by numbers 1-5.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with various rhythmic patterns. Bass staff provides harmonic support. Dynamics include *Reo.* and *Reo.* Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble and bass staves. Treble staff features a more active melodic line with many sixteenth notes. Bass staff has a steady accompaniment. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamics include *diminuendo.*, *pp*, and *sostenuto.* Fingerings are indicated by numbers 1-5.



*a tempo.**graziosamente.**And.*

\*

2 3

*And.*

\*

5 4 3

*f*  
*energico.*

2 3

*And.*

\*

*And.*

\*

*And.*

\*

*And.*

\*

*And.*

\*

*And.*

\*

*And.*

\*

*pp**And.*

4

\*

*And.*

5

\*

*And.*

\*

5 4 3

\*

*Rit.* \*

*Rit.* \*

*Rit.* \*

*Rit.* \*

un poco più moderato.

*mf espr.*

*f*

*p*

*p sotto voce. ri-tar -*

*Lento.*

*pp*

*p Tempo I.*

*Rit.* \*

*Rit.* \*

*Rit.* \*

*Rit.* \*

*rall. un poco.*

*ppp*

*Rit.* \*

*Rit.* \*

*Rit.* \*

*Rit.* \*





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Piano

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